

Ama a todos, dijo el Señor

Con dulzura ♩ = 104-120

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music, each with a vocal line in the treble clef and a bass line in the bass clef. The first system contains the first two lines of the song, and the second system contains the last two lines. Chord symbols are placed above the vocal line, and lyrics are placed below it. The score includes various musical notations such as chords, notes, rests, and fingerings.

Mi^b Si^b7 do m Fa⁷ Si^b

A - ma a to - dos con bon - dad, di - jo el Se - ñor,

Mi^b Do⁷ fa m Mi^b Si^b7 Mi^b

pues si a o - tros a - mas tú, te da - rán su a - mor.

Letra y música: Moisselle Renstrom, 1889-1956.

Mateo 5:43-46; 22:37-39
Juan 13:34-35